



# Knitter

The Newsletter of the Worshipful Company of Framework Knitters

## From Green to White – In Vino Veritas

Grapes woven into the carpets and depictions of swans throughout the building meant that we had to be in Vintners' Hall for the Installation Dinner on 7th April. One of the "Great Twelve", the Vintners' Company was founded in 1363 and still has many links with the wine trade. Indeed, Vintners' Hall is known as the "spiritual home of the wine trade". Together with the Dyers' Company and, of course, HM The Queen, the Vintners enjoy the right to own swans and, therefore, to carry out Swan Upping, the annual census of the swan population.

Installed at the Court meeting that afternoon, in succession to The Hon. Elizabeth Green, our new Master – Peter White – and his wife Julia welcomed Liverymen and their guests to Vintners' Hall on Upper Thames Street. A delicious meal and accompanying wines were followed by a recital by Olivia Moore, who played both Western classical and Indian classical music.

Newly-installed Under Warden Ian Grundy proposed the toast to the Guests after giving a thumbnail sketch of the guest speakers.

In response, His Honour Judge Jeff Blackett spoke of his combined love of the law and of rugby. He referred to the recent match between



Judge Jeff Blackett

England and Italy, and queried why the Italians had known about the rules of rugby and the English had not.

He then turned

to the Court Martial system and to the court system in general, and stressed the importance of an independent judiciary. This cornerstone of the legal system was, he feared, not properly understood by all politicians, and certainly not by all sections of the Press, which misrepresented cases to suit their own campaigns (something which was exacerbated by social media) and whose mantra appeared to be that "facts must not be allowed to get in the way of a good story".



In his response, the Master said that he had become a Liveryman at Vintners' Hall and it was, therefore, an additional pleasure for him that his Installation Dinner was also there. He then thanked all those Liverymen who had given him advice on becoming Master – even on those occasions when he had not asked for it.

The Master concluded by describing his four priorities: the Cottage Homes in Oadby (a peaceful and happy place to spend one's retirement), the Education Committee, his



Olivia Moore

desire that the Company should continue to have fun and enjoy the social visits around the City, and finally his entreaty that we should all be looking out for potential new Liverymen.

This and the whole evening were well received, not least by the 144 Liverymen and their guests, who then all had the time to enjoy a stirrup cup.

Assistant Elizabeth Fox



**THE WORSHIPFUL  
COMPANY OF  
FRAMEWORK  
KNITTERS**

**2017-18**

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# New ... New... News !!

## New Liverymen

**We were delighted to welcome three new Liverymen at our  
January Court. Here's who they are.**



**Jill Journeaux** is Professor of Fine Art Education at Coventry University where she has worked since 1997 in a variety of rôles including Dean of Coventry School of Art & Design from 2006 to 2012. Between 2003 and 2007 she chaired the National Association for Fine Art Education, and she remains involved in that association through her work in organising conferences and symposia. Her research in fine art education considers the evolving nature of the fine art curriculum and how fine art education fosters creativity as well as the history of UK art schools since 1960. She has also published on leadership for art-and-design education and on issues related to her practice as an artist. Jill is an external Director of TRACEY, the research centre for drawing and visualization at Loughborough University, and was a Treasurer of the Group for Learning in Art & Design Higher Education from 2013 to 2016. Her own artwork, which she has been exhibiting since 1979, is in public and private collections in the UK, Europe and the USA. She realises her art practice through drawing and stitching, examining the space between art and craft, and the relationships between the decorative and the domestic. She has particular interests in the representation of physical, emotional and psychological realities through autobiographical narrative.

Born in Jersey in the Channel Islands, Jill studied in Coventry, Hull and London. She worked at the Open University and several art schools in the UK and Ireland from 1982 until 1989, when she moved to Leicester to teach fine art at the then Leicester Polytechnic. Jill continues to live in Knighton, Leicester, with her husband Professor Simon Lewis, who is also an artist.

**Lynden Stowe** founded Vale Press – a Cotswold-based printing company – more than thirty years ago, and it is now run by his three elder sons. He also has interests in property and horticulture (propagating young plug plants) and publishes the *Think Locally* range of books which promote small, local, independent businesses. In 2003 he was elected as a district councillor, becoming Leader of Cotswold District Council in 2006. There he initiated joint working with neighbouring councils and had responsibility for budgets and financial strategy. In 2009 he was also elected as Gloucestershire county councillor for the North Cotswolds where he is a Trustee of the Gloucestershire Pension Scheme, managing funds approaching £2 billion. Lynden's only possible claim to fame came in 2001 when he helped set a young and ambitious prospective MP (for Witney) on the path to power by helping write and design his election material. He has always been interested in the Industrial Revolution; loves watching machines in action; is passionate about British design and manufacturing and is actively involved in the *Made in Britain* marque. Although his links with framework knitting are a little tenuous, Lynden supplies printed hosiery packaging to several companies and has recently designed his first pair of socks which are now being manufactured by a fellow liveryman! He is also a Liveryman of the Glaziers; a member of British Mensa and a Gloucestershire Ambassador. He enjoys road movies and drove the length of U.S. Route 66 a couple of years ago with his wife Sarah and two youngest sons. Lynden is particularly partial to heritage tomatoes, piquillo peppers and rosé wines from Provence. He has three dogs and occasionally still enters a canoe in a trusted pair of Speedos!



**Paula Taylor** was born in Keighley, Yorkshire, but considers herself to be a Londoner. She was educated at Mary Datchelor School and the City of London College, where she took a secretarial course in French and English. Keen to see the world, she joined the Foreign and Commonwealth Office and, after a couple of years working in London, she was transferred overseas to the Embassy in Rome. Subsequent postings included Geneva, Rio de Janeiro and Beirut, where she met her late husband, a diplomat. Once married, she and her husband travelled together on three joint postings to Botswana, New York and Namibia. When the High Commission in Namibia was down-sized, Paula took the opportunity of fulfilling a lifetime's ambition by retraining as an interior designer. She managed this in the backwoods of Windhoek by undertaking a correspondence course, teaching herself technical drawing and gaining a First Class Diploma. On return to the UK, Paula resigned from the FCO and has since enjoyed a second career working on a variety of design projects in and around her local area of Wapping, where she now lives. In the course of her design work, she likes working with clients on projects that involve fabric and pattern. Paula has been working as a Silver Line volunteer for three years and finds the friendships and challenges very rewarding. Living in the centre of London, Paula enjoys all that the city has to offer and is keen to play a positive rôle within the Livery.

Although she has no obvious connection with the Framework Knitting Livery, she is passionate about fabrics and design. Having attended several livery banquets and met new and stimulating people within the liveries, she appreciates the chance to become part of and contribute to this much-respected livery.

# From The



# Master

Friday 7th April 2017 is a day which will live long in my memory – the day I was installed as Master of the Worshipful Company of Framework Knitters in Vintners' Hall.

Vintners Hall was chosen for the Installation and dinner because it was where I first became a Liveryman, in their Courtroom. The room is full of pictures; and over the mantelpiece hangs a wonderful painting, in the style of van Dyke, of St. Martin of Tours cutting his cloak in half to give his half to a beggar. As a Roman soldier, all his clothing and equipment was owned by Rome except half his cloak, which he gave away. The coincidence is that our Parish Church in Epsom, where we have worshipped for 38 years, is also called St. Martins. The Livery Halls are full of treasures. Do visit as many as you can.

Our Livery Company is in good shape. I would like to pay tribute to the Past Masters, Assistants and Liverymen for their wide-ranging support and advice, particularly during my tenure as Under Warden and Upper Warden, and I look forward to continuing to receive it. I would particularly like to mention Jeremy and Julia Beachell, who were instrumental in introducing us to many of the Liverymen and for making Julia and me feel at home so quickly. We soon learnt that the Framework Knitters is a friendly Livery Company; and it was the golfers and their families among you who made us feel most welcome during the Leicester Weekend. On this note, I propose to continue Immediate Past Master Liz's theme of 'Friendship, Fellowship and Fun'. I hope you will continue to embrace this theme and build on it.

It is also fun to attend the Social Events and enjoy the fellowship of like-minded people. Our Social Committee, chaired by PM Paul Bethel, selects the most interesting places to visit. The City is full of wonderful surprises, ancient traditions and many fine buildings, and I strongly recommend our visits on the Saturdays following our Livery Dinners.

At this stage, I must also thank our gallant Clerk, Shaun Mackaness, who with his wife Mary organises our dinners and so much more, and has carefully guided me to this point and who I hope will continue to guide me throughout the next year.

We value the Livery affiliation with the Leicestershire and Derbyshire Yeomanry, which encompasses the Leicestershire, Northamptonshire & Rutland squadron of the Army Cadet Force. I am looking forward to a Remembrance Service and lunch with the Regiment in May.

I would like to pay tribute to our Immediate Past Master, the Hon. Liz Green, for the leadership she has shown as Master during last year. I know she has had a lot of fun, made lots of

new friends, attended lots of events, as well as managing our attendance in The Lord Mayor's Show. Our float was admired by all who saw it, and we owe a great deal of thanks to Assistant Jonathan Pears and Past Master Graham Smith who, with others, helped make it all possible.

In the coming year, I believe we should concentrate on four things: firstly, we should continue to support the Cottage

Homes Charity Programme at Oadby, for retired Textile workers, where Helen Meek does a great job administrating the Homes and keeping the residents safe and secure in a peaceful and beautiful environment. I was privileged to Chair the Cottage Homes Committee last year and to see the Livery work at first hand. We have invested heavily in a modernising programme for the Cottage Homes recently, and sincere thanks are due to Matthew Ellis, who supervised the building work together with our architect. We have a healthy waiting list.

I would also like to thank PME John Strange who – as the Committee Vice Chairman – stood in for me when I couldn't make the Meetings.

Secondly, we should continue to support our other charity, the Education Committee, chaired by PM George Turner, which administers the bursaries and awards we give to university students studying design, knitwear and fashion. I sat on the selection panels at several universities to help interview applicants and choose the various winners. We awarded 16 scholarships this year. We also offer a mentoring service to successful students. I recently had a most enjoyable day out visiting award-winner Hannah Brabon and her tutor, Lisa Burn-Hunter, at Winchester Art College, to advise Hannah before her finals.

The whole fashion industry, according to the latest figures compiled by Oxford Economics, contributed £26 billion to the UK economy in 2014 – this is important business for the UK.

Thirdly, we should continue to have fun, enjoy the company and fellowship of others, and participate in as many events as we can, to meet other like-minded people and welcome new Liverymen. If you would like to join a committee or make yourself useful to the Livery in any other way, please do make yourself known to me or another member of the Court.

Finally, we should be on the lookout for potential new Liverymen who may like to join us. We have 191 Liverymen, and I hope to see this number above 200 when I leave office.

To supplement the diary on the back page, please do keep an eye on our website for details of forthcoming events; and meanwhile, Julia and I look forward to seeing you on other occasions in the future.



## The Framework Knitters appoint two Stewards



**Simon Burrows**

Following our January Court meeting it was agreed to appoint two Stewards to the Company, and we are delighted to announce that both Simon Burrows and Simon McIlwaine have accepted the position. They were both previously Court Assistants but, as they lead busy lives, they are not currently in a position to progress. As we did not wish to lose their experience in the Company, they will each serve for a period of three years as Stewards and will assist our Clerk at dinners, Court meetings and other events as appropriate.



**Simon McIlwaine**

Many Livery Companies have Stewards, so this is nothing new in the Livery movement but (almost) a first for us. (We have had Stewards in the past but in name only.) Other companies that have Stewards include the Farmers, Clockmakers, Basketmakers, Environmental Cleaners, Launderers and Wax Chandlers. Their rôles are primarily involved with welcoming guests at dinners and social events, liaising with members of the Livery and assisting the Clerk at Court meetings. We have commissioned appropriate regalia for our Stewards to wear, and you should soon see them each sporting a distinctive sash which will bear our Coat of Arms and match the blue of the gowns worn by our Master and Wardens.

## The David Bryars Award

It's a privilege to be able to choose the recipient of the Master's Award in memory of David Bryars. Many of you will know that this award is presented to a Liveryman who has contributed a great deal to our company. There are a number of Liverymen who have been extremely active, whether through our Education, Social or Cottage Homes Committees. This year, the Award is being presented to someone who has played a very important rôle on our Cottage Homes Committee, and was instrumental in helping us recruit Helen Meek, our Cottage Homes Administrator. His experience and knowledge of healthcare has been invaluable, his calm, unflappable character is much valued, and he is always at the end of the 'phone ready to help with any queries. In addition, he is a wonderful supporter of our social activities;



**Martin Madden & IPM Liz Green**

and in January we were delighted to welcome him as a Court Assistant. The very deserving winner of the Master's Award in memory of David Bryars is none other than Martin Madden.

Immediate Past Master Liz Green

# A Winter's Dinner with a Cutting Edge

This year's Winter Dinner was held in the stunning surroundings of Cutlers' Hall. This lovely panelled building was built in 1888, the previous one having been compulsorily purchased in 1882. The Cutlers' Company itself is one of the oldest of the City of London livery companies, having received its first Royal Charter in 1416. During World War II, the Hall was lucky to survive the raid on 29th December 1940 – the next morning, only St. Paul's Cathedral and Cutlers' Hall still stood.

Our Master and Wardens received us in the Court Room, a lovely warm panelled room with a large fireplace and pictures of members of the Company. Owing to the tremendous support for the dinner – 116 in total – the adjoining dining room was opened up for us as well. After drinks, we moved upstairs past a guard of honour of four lancers from E Squadron, The Leicestershire and Derbyshire Yeomanry, to the livery hall. With its vast Victorian hammerbeam roof, this was breathtaking. Carved wooden elephant heads with tusks support the end of the beams, and on the end wall hangs a Barge Banner used for the Lord Mayor's procession in 1763 when the Lord Mayor was a Cutler.

The Master and her guests processed into the Hall and, after Grace by the Master's Chaplain – The Very Rev. Derek Hole – we sat down to a meal of smoked haddock and spinach risotto, ballantine of pheasant and, finally, apple and plum tart tatin accompanied, I am assured, by delicious wines and port. The Master then rose to announce the recipient of the David Bryars Master's Award – Assistant Martin Madden – for his work with the Cottage Homes.

Past Master George Turner, as Chairman of the Education Committee, announced the winners of two Bursaries: Sophie Read and Kate Timbrell respectively. The Master presented them with their awards. Finally, the Hon. Col. Royal Leicestershire & Derbyshire Yeomanry – Col. Robert "Bertie" Boyle – presented on



**Murray keeps warm**



**The Guests of Honour**

behalf of the Master her Annual Awards. Before presenting the awards, he read the citations to the assembled gathering: Sgt. Ben Brassington and Cpl. Matthew Mensak were both very worthy winners of their awards.

After being well exercised by the Master

for the Loyal Toasts, we sat down to listen to two very accomplished musicians: soprano Charlotte Howes and pianist Juliane Gallant. They performed four very different pieces from a selection of musicals and opera. Charlotte in particular performed with a real twinkle and loads of enthusiasm. I must admit I thoroughly enjoyed their performance and could have easily listened to more.



**A Military Welcome**

With the musical interlude over, the Master rose to address us for her last Company Dinner. She started by thanking the Worshipful Company of Cutlers for allowing us to dine in their hall. Before introducing our guest speaker, she reminded us all that Past Master

Rolf Noskwith had recently passed away. He had been Master in 1984 and had joined us at Bletchley Park for the Master's weekend last year.

She then introduced her guest speaker – Murray Craig – who was accompanied by his wife Tracey. Murray is Clerk to the Chamberlain's Court and had conducted the Freedom ceremony for many of those present. He

was presented with a neckwarmer made by Caitlin Charles-Jones – one of our recent Bursary winners. Murray went on to give a very amusing speech, regaling us with tales about various people he has met as a result of his job, giving us an insight into Ward Clubs and his job itself. At the conclusion of his speech, the Master presented him with a history of the company and a pair of socks manufactured in Derbyshire by Liveryman Nick Turner and Past Master George Turner. The Master then addressed us for a final time, introducing us to her guests. Among her guests were four visiting Masters together with their consorts and clerks. She drew our attention to a connection we have with the Master Girdler, whose great grandfather – Albert Newton – was Master Framework Knitter in 1895; and in 1899 he was Lord Mayor of the City of London.

She also extended her thanks to our Clerk and Beadle and to her Chaplain for all their assistance during her year in office. She concluded by inviting everyone to join her and her consort for a stirrup cup in the Court Room.

Liveryman Janie Martin

# The Foundling Museum

One of the benefits of participating in the Social Committee's visits is discovering hidden gems that are not normally on the tourist map. This can even be embarrassing for those, like me, who live in London, but who had not before come across The Foundling Museum, not far from Russell Square.

In the early 18th Century, it was estimated that 1,000 babies were abandoned in London every year. The stigma of illegitimacy, coupled with severe poverty (and no birth control) led to those babies being left, more often than not, outside churches in the comparatively small area that London covered at that time.

Thomas Coram, born in Lyme Regis, lost his own mother at the age of six and was sent to sea as a cabin boy five years later. After training as a shipbuilder and moving to the United States, where he set up a shipbuilding company and married, he returned to the UK where he settled in Rotherhithe. Every day he travelled into the City and was appalled by the sight of abandoned children. It took Coram seventeen years to garner sufficient support to get a Royal Charter to set up his charity, something he achieved in 1739. The



system introduced by Coram's charity was that women had to "petition" for their baby to be taken. "Enquirers" were appointed to check the stories of the women and "referrals" could be made from vicars and the like. Only illegitimate babies were taken, and only one per woman in order to "try to restore virtue to the women concerned". The babies were renamed and, having gone through all well-known literary names ranging from Geoffrey Chaucer to William Shakespeare, historical names were also used (I was amused to see Perkin Warbeck



**Lunch afterward at The Marquis Cornwallis**

and Lambert Simnel among them). Other names included Inigo Jones and Peter Lely. In total some 27,000 children were welcomed by Coram. The ground floor of the museum illustrates only too graphically the desperate plight that so many women and their children found themselves in, with examples



of the "tokens" that the mothers left, often in the hope that this would allow them to reclaim their baby in the future.

Much of what Thomas Coram and his successors set up must have seemed revolutionary at the time. Babies were sent out of London to wet nurses and foster mothers. "Supervisors" were appointed to ensure that they were being well looked after. On returning to the Hospital, the children enjoyed a standard of health not enjoyed by most of their peers, and all of them were destined to apprenticeships or military service (for the boys) or domestic service (for the girls), but not before an age much higher than that which was the norm. (In 1806, the Hospital decided that no child should be apprenticed before the age of fourteen.)

Two of the Supervisors were the painter Hogarth and his wife. There were no public art galleries at the time, so Hogarth set one up within the Hospital and encouraged other artists to donate their works. Another supporter was George Frideric Handel, which explains the existence of the Handel Gallery on the top floor. The Hospital finally closed in 1954, by which time it had moved out of London near to Berkhamstead. The charity remains as the Coram charity for children, and the Governors meet in the Court Room in the museum building. Nearby are Coram's Fields, a public park but which one can enter only if accompanied by a child. We enjoyed an excellent guided tour of the museum and were interested to hear that both boys and girls undertook a number of clothing and textile tasks. Some items were sold, and the girls made clothes for themselves. Interestingly, the boys were reported as being better at knitting than the girls, but they had been furnished with "better quality worsted".

After a well-deserved vote of thanks by our Master to our excellent Tour Leader, it was time to adjourn for luncheon at The Marquis Cornwallis, a nearby gastropub, where we had our own private room upstairs. All in all, a great day out.

Assistant Elizabeth Fox

# The Old Lady (of Threadneedle Street) and her Don

## The Story of The Ladies' Livery Lunch



### An impressive Courtroom

gold bar; reassuringly heavy but, sadly, not something we could easily slip into our handbags. The only money that we made off with was coinage of the chocolate variety!



### Pure Gold on display in the vaults

Here, we enjoyed a delicious and convivial lunch, with Mr. Green entertaining us with reflections on some of the more memorable aspects of his year thus far as our Master's Consort. As always, the critical measurement of success for such occasions – the ever-rising decibel level – was amply fulfilled; and it was indeed fortunate, not only in terms of our enjoyment but also the comfort of other diners, that our host had anticipated this by providing us with an atmospheric private room for our lunch together.

Those of us fortunate to attend this event were treated to a fascinating insight into the history and work of one of the country's iconic institutions followed by a delicious lunch in a most convivial atmosphere. Truly a memorable day in the City, for which we heartily thank our Master's Consort.

Past Master Linda Smith

The Bank of England Museum is another of those lesser-known London gems that our Company has so enthusiastically explored over recent years. So, on a fine day in early December, it was a 'full house' as Framework Knitter ladies eagerly accepted the kind invitation of our Master's Consort, Mr. Peter Green, to join him there to learn about the Bank and its fascinating history and to take lunch afterwards.

The Museum's entry is through an unassuming door in the 'back' wall of the iconic Bank of England site. How many times have we hurried past that impressive curtain wall – perhaps on our way to a Mansion House banquet or while processing in the Lord Mayor's Show – and briefly wondered what lay behind those hallowed portals? As they say, 'if only walls could talk': luckily for us they were about to do so. First impressions can be deceptive, and that unassuming door admitted us to an impressively appointed and carefully-curated museum. For those who arrived in good time there was an opportunity to explore both the riches (quite literally) of the various galleries and the sumptuousness of the architecture in which they were housed. We had the chance to handle a real

Just as the decibel level was beginning to creep up (always a good sign), we were settled into a seminar room for a wide-ranging presentation on the colourful story of the Bank, from its foundation in 1694 through its early days when it was successively housed in two Livery Halls – first, the Mercers' and then the Grocers' – before it acquired its present island site in Threadneedle Street. There then followed insights into what happens today behind those massive walls.

After our lessons we were let out to play, and so followed our leader to the nearby Don Restaurant.



### Lunch at The Don

# Visit to The College of Arms

The College of Arms, also known as the College of Heraldry, is a royal corporation comprising professional officers of arms with jurisdiction over England, Wales, Northern Ireland and some Commonwealth realms. The heralds are appointed by the British Sovereign and have delegated authority to act on behalf of the Crown in all matters of heraldry, the granting of new coats of arms, genealogical research and the recording of pedigrees. The College is also the official body responsible for matters relating to the flying of flags on land, and it maintains the official registers of flags and other national symbols. Though a part of the Royal Household of the United Kingdom, the College is self-financed, unsupported by any public funds. The magnificent 17th century building is yet another of the hidden gems of the City of London, and is an oasis of scholarly study and tranquillity in the middle of its bustle.

On 16th March, a group of Framework Knitters were welcomed by Peter O'Donoghue – officially known as York Herald – in the Earl Marshal's Court, where Liverymen were introduced to the work of the College. The Earl Marshal's Court is the Court of First Instance for the adjudication of heraldic and chivalric disputes, though it rarely sits. By custom, the Earl Marshal is His Grace the Duke of Norfolk, and the principal heralds have jurisdiction for different regions of England, Wales and Northern Ireland.



**An Imposing Exterior**

York Herald then introduced Knitters to some of the thousands of manuscripts and armorial registers, enabling the lineage of some great families to be charted, with the development of their coats of arms becoming more complex. He is passionate and devoted

to his vocation, which provides a vital and colourful thread of continuity between the long-distant past, the present and the future. The seemingly arcane terminology of heraldry (argent, rouge, proper) and the use of bold primary colours enable a Grant to be described in terms that are universally understood, regardless of time or place. Many of the records go back hundreds of years and have been beautifully preserved in the climate-controlled environment of the library, and we were privileged to see some of the beautiful early designs. Before the College was chartered as the central heraldic authority, some means had to be devised to ensure that the same bearings were not used by more than one person. In the days when those who could read and write were almost exclusively the clergy, heraldry provided a visual means of communicating whom you served and what his lineage was. Today we see those principles in corporate branding, the roots of which go back to the earliest heraldic emblazons.



**Just a few of the many records**

In a time of fast-moving social and technological changes, interest in heraldry seems to be flourishing, with applications for Grants of Arms coming in at a steady rate – important, because the heralds are entirely reliant on fees for an income.

New Grants may be made to 'persons of good standing in the community' after discussion of the design with York Herald or one of his colleagues. Usually, the grant will incorporate emblems that refer to the applicant's background or profession in some way. Many of the more recent grants contain witty and knowing allusions or a pun or wordplay on the new armiger's surname.



**The Group, with York Herald**

As officers of the Royal Household, the Heralds are also protocol officers to the Crown at great State occasions such as Coronations or Royal Funerals.

The evening was capped with a sumptuous buffet supper with York Herald, to whom we are most grateful for a fascinating lecture.

Steward Simon McIlwaine



# Sir John Soane's Museum

The Social Committee organised an outing to the Sir John Soane's Museum in Lincoln's Inn Fields, London, on the day after the Installation Dinner. Twenty five liverymen and their guests had an opportunity to look around this most interesting museum with a specially-arranged lecture from one of the staff.

John Soan (originally named Swan and, when later knighted, added an 'e' to his name), born in 1753, was the youngest son of a bricklayer from Berkshire, and showed an early talent for design and architecture.

He was sponsored through school and the Royal Academy, where he studied architecture; and on the Grand Tour, where he spent two years in Italy. His interest in Neo-Classicism and his collection of carved stonework reflect this.

He became surveyor and architect to the Bank of England in 1780 and, a determined and talented person, set up his own practice and became Professor of Architecture at the Royal Academy and was also a friend of the Duke of Clarence, later William IV. He married Eliza who, soon after, inherited a truly vast fortune from her uncle. Sir John Soane bought one property in Lincoln's Inn Fields and installed his office at the back. He went on to design the Bank of England (where the Livery recently visited its museum and saw a display of Sir John Soane's work – although most of his work there was destroyed) and the Dulwich Picture Gallery. He bought and converted a neighbouring property and proceeded to turn the middle house into a sort of architectural ideas laboratory and showcase, with 'picturesque and poetic' interiors, a double-height dome and a picture room with folding



An Eclectic Collection



Ready to Go In



The Library & Dining Room

laboratory and showcase, with 'picturesque and poetic' interiors, a double-height dome and a picture room with folding

screens to educate and inspire amateurs and students from all over the world. Even today his museum embodies the union of the arts: architecture, sculpture and painting. The basement became a mock catacomb, complete with Pharaoh Seti I's sarcophagus. There are over 100 paintings, including a Turner, three Canalettos in the picture room and a set of eight Hogarth paintings of *The Rake's Progress*.

His vast fortune allowed him to buy valuable items from all over the world from dealers.

He was very interested in Napoleon Bonaparte – also a self-made man – and there are various busts of him.

Two of his four sons lived to adulthood, but we hear mainly about George: a failed dramatist with no skills in architecture, a heavy drinker and who lived in a ménage à trois with his sister-in-law. In order to stop his disappointing son inheriting the museum, Sir John lobbied Parliament for ten years and eventually had the museum covered by an Act of Parliament to be left to the nation, free of charge and with nothing to be changed.

Although the family did dispute his Will when he died in 1837, the museum remained intact. £7 million has recently been spent on restoration, renovating the regency kitchens and inspired by using contemporary paintings of the rooms for guidance. During WWII the museum items were stored in the London underground and in Wales.

Following the visit, liverymen and their guests strolled in the gardens of the square in the spring sunshine and then went to the nearby Ship Tavern, Holborn, where we enjoyed a delicious lunch.

Liveryman Susan  
Shield

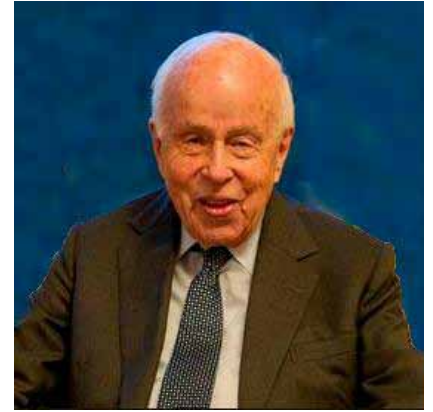


Dining at the Ship Tavern

# Rolf Noskwith 19th June 1919 – 3rd January 2017



Rolf was born in Chemnitz, Germany, to east-European Jews who had a textile business in Germany. As political and economic conditions deteriorated, the family left Germany for England in 1932, transplanting their textile company *Charnos* to Ilkeston, Derbyshire. He was educated at Nottingham High School, honing his future code-breaking talents through a love of crosswords, going on to read maths at Trinity College, Cambridge.



Three times rejected for the British Army because of his German background, Rolf also

failed to find work as a linguist, but he was eventually accepted, with other Jewish maths students at Cambridge, into Bletchley Park, the headquarters of Winston Churchill's secret intelligence. He was initially interviewed by scientist C. P. Snow and chess champion Hugh Alexander, and was recruited on his 22nd birthday in June 1941 to work as a translator and cryptographer. He focused on the German Navy's Enigma machine, and his greatest accomplishment was breaking the Naval Enigma Officer settings, allowing the Allied forces to read German messages between Kriegsmarine officers.

After the war he returned to civilian life, chairing the Charnos hosiery firm set up by his father in 1936 then, when his father died in 1952, his entrepreneurial skills took over and the company introduced the first seam-free stocking in 1961, at the same time expanding into lingerie, collaborating with designers like Zandra Rhodes and Bruce Oldfield. The company employed some 3,000 people at its peak, opening factories all over England, Scotland and Northern Ireland.

Rolf became one of our Liverymen in 1960, and was elevated to Master in 1984. We were privileged to have had him join us last year during the Master's Weekend visit to Bletchley Park, where he showed us his old desk and entertained us with stories of derring-do. He is survived by Annette and their son, Adrian, and will be sadly missed by all who knew him.

## Our Residents' Christmas Lunch



Corah Hall was the venue for the Christmas Lunch; the tables were beautifully decorated with festive decorations by Helen Meek and Karl Whatsize. The Christmas tree, which the residents had decorated so well, was delicately sparkling away in the background.

The Master – Liz Green – welcomed everyone to the lunch and invited Rev. Michael Rusk to say Grace. Everyone thoroughly enjoyed the food, which was supplied and served by Emerson & Wests staff. During her speech, the Master thanked the residents, members of the livery, and Helen & Karl for their support throughout her year so far as Master. A special mention was given to June McConnell who, after living at the cottage homes for the past 19 years, was moving to live with family members.

Dave Croft thanked the Master for everything the management did for the residents, and presented Liz with a clock and a bottle of wine from the residents. The Master and her husband Peter Green were delighted with their gifts.

Dave Croft then thanked Karl Whatsize for his help throughout the year, and Ann Lee presented Karl with a gift from the residents.

The then Cottage Homes Chairman – Peter White – thanked members of the management, the residents and Helen Meek for their support, and presented Helen with a gift as a token of appreciation for her help.

Ian Grundy provided some wonderful entertainment not only with his fine singing voice but with his bright and colourful Christmas jumper. Everyone joined in singing Christmas carols, ably encouraged by Ian.

The Master finished by thanking everyone for attending the Christmas meal and offered her best wishes to all over the Christmas and New Year.

With thanks to Helen Meek, Homes Administrator



# The Lord Mayor's Show



## All Aboard

Batley, our float moved off accompanied by our Master, both Wardens and 35 Liverymen and their guests.

The Lord Mayor's Show recognises an historic compromise between the Crown and the City of London. It was King John in 1215 who was persuaded to issue a Royal Charter allowing the City to elect its own Lord Mayor. In political terms he wanted the City on his side, but the trade-off was that the Lord Mayor must leave the safety of the City of London and travel to the small town of Westminster to swear allegiance to the King.

Nowadays, the Lord Mayor's Show brings together over 7,000 people, some 200 horses and over 150 floats in a parade which stretches over nearly four miles. This year the Show was celebrating the appointment of Dr. Andrew Parmley as the 689th Lord Mayor.

We set off sandwiched between the Great Ormond Street float and a group of soldiers patrolling in full camouflage gear. The crowds had appeared and the Show was in full flow. Led by our Master, looking resplendent as ever, with husband Peter taking photographs from every direction, our Company enjoyed remarkable popularity with those watching. They loved the float. "What's a Framework Knitter?" they asked, and "Why haven't you got knitted hats?". High fives with almost every child on the route were the order of the day.



## En route

Then we were off again, wondering how on earth the Pageantmaster and his team had been able to unravel the jumble of parked floats. The return leg initially follows the Embankment, and again the crowds were out in force as the sun started to peep through. En route, our Master left us, having been invited to form part of the Guard of Honour for the new Lord Mayor as he entered Mansion House for the first time in his year of office.

And suddenly it was all over. We were back where we started. It had been a remarkably successful day and one of which we should be very proud. Thanks were very much due to Assistants Jonathan Pears and Peter Corah and to Past Master Graham Smith who, along with the Master, had planned and coordinated our float and our part in the Show.

Past Master Stephen Woolfe

The rain lashed down as we pulled on tabards, plastic macs and knitted armbands. Would anyone be watching? Would our float – actually float! But the oldest parade in Europe does not get cancelled and, as 11 o'clock struck, the rain eased and we were ready to go.

As marching bands passed us, we assembled around our Kirby & West milk float, decorated with knitted sock bunting and equipped with an original wooden 17th-century knitting frame which had kindly been lent to us by the Ruddington Museum. Driven by Kirby & West garage manager Rob l'Anson – dressed as the framework-knitting inventor William Lee – and carrying bursary-award winners Oliver Lipp and Genevieve Sweeney along with framework knitting apprentice Holly



## Off we go

Gyles Brandreth, covering the Show for the BBC, came out to interview some of the Great Ormond Street supporters. As he spoke to them, there were fine TV shots of the Master and our Company.

We moved on through the City at a brisk pace, saluting the new Lord Mayor as we passed Mansion House. One of the joys of taking part is to see some of the sights of London from a wholly different perspective, including the Bank of England, St. Paul's, the length of Ludgate Hill, Fleet Street and – finally – the Royal Courts of Justice. When we stopped for a welcome sandwich lunch we were surrounded by other floats: a chance to talk about the events of the morning and to chat to others in the parade.



## Journey's End

# The Annual Swimathon

On Thursday 2nd March we again entered a team into the Inter-Livery Charity Swimathon, which takes place annually at the RAC Woodcote Park, near Epsom. It is an event which has been running for over 25 years and is impeccably organised by the Chartered Surveyors Company. We are very lucky in that the RAC allows the participating Livery Companies to use their wonderful facilities: their pool and sports centre and then their bar and Cedar Room for the post-swimming dinner.

Our team this year comprised IPM Liz ‘tumble-turn’ Green, Under Warden Ian Grundy, Richard Emmott, his son Oscar, and me. As a Company we have participated in every Swimathon to date, and we have a tried-and-tested formula to complete the 170 lengths as well as making it enjoyable and not too onerous. We swim as a relay team, each doing a 6-length ‘leg’. In this way, each swimmer is able to catch their breath, and chat to the other members of the team and our wonderful supporters, before their next ‘leg’. Although you can do as few as two lengths, we want to encourage all standards of swimmer to participate; and this year we were cheered on by Upper Warden Peter White and his wife Julia, and also Liveryman Julia Emmott, wife of Richard and mother of Oscar. You may remember a few years ago Oscar, then a lively 10-year-old, enthusiastically pushed us on and swam his share of lengths, bringing us home by completing the 170th team length. Now a teenager and at least two feet taller, he competed vigorously with his father Richard; and together the Emmotts formed the back-bone of our team: Richard, a county swimmer in his youth, even swimming a length of butterfly! To aid length-counting by the observers, each team is given their own set of coloured swimming hats: ours were bright yellow, so we quickly became known as ‘Team Custard’.



## In at the deep end

The Swimathon starts at 5.00pm prompt and, with our proven relay formula, we had completed the 170-length task before 6:30pm. As dinner in the Cedar Room was not until 8.00pm, we were able to enjoy post-swimming drinks (Coca Cola for Oscar) in the bar. The ‘Hurricane Bar’ is named after an incident in the Summer of 1940, when Pilot Officer Peter Simpson, then only 19, whilst repelling an attack on nearby RAF Kenley, was shot down and had to make an emergency landing on the golf course in front of the main house at the RAC. Various memorabilia are on show, and some fine paintings also commemorate this event. PO Simpson recovered after receiving medical assistance inside the RAC Clubhouse, having first to prove to all he was not an enemy aviator by waving his packet of Player’s cigarettes. We joined all the teams for a wonderful dinner in the Cedar Room. We had all worked up quite an appetite. Master of the Chartered Surveyors – Mr. William Hill – welcomed us all and thanked us for our great efforts, making only a slight slip-up by describing us as the Framework ‘Knickers’ – not the first time this has happened to us!! In her vote of thanks on behalf of all the Livery Companies to the Master Chartered Surveyor, our Master Liz reminded him of his error – one that he promises never to do again. Apparently he was so conscious about not saying ‘Knickers’ that his mind just took over and he said it anyway.

We all had a wonderful time, and greatly enjoyed the joint bonhomie of being with other Livery Companies. A wonderful gesture to all the participating swimmers and supporters was for each of us to be given an aluminium sports drink container engraved with the Chartered Surveyors coat-of-arms. The Clerk to the Chartered Surveyors – Amanda Jackson – who excellently organises us all, says that the Swimathon will again be run next year, so if you want to participate (it is open to all Freeman, Liverymen and friends) just drop me an email and we will make you most welcome.

Assistant Jonathan Pears

**Editor’s Note:** It is worth recording that Jonathan has taken part in every Swimathon – a record, we believe, equalled only by the Clerk to the Chartered Surveyors. Our thanks to Jonathan for continuing to organise our participation and for travelling down from Nottingham for these events.



The Team & Supporters

# Supporting our Students or – Meet the Mentees !!

One of the things that sets us apart from some other student award schemes is that we don't just give our winners a cheque – we also keep in touch with them to offer support by providing an experienced mentor who visits them regularly. Mentors can help in many ways, including putting their mentees in touch with suitable fashion and industry contacts, helping them source unusual yarns, and even teaching them new techniques. Here are three of the students who we've mentored this year, along with some examples of how winning one of our awards has helped to progress their careers.

First, our picture on the right shows Hannah Brabon, studying at Winchester University's School of Art and winner of the HATRA Bursary, along with Lisa Burn-Hunter – Senior Teaching Fellow, Fashion Knitwear – and our Master, her mentor. Hannah says "Winning the Bursary has made all the difference, allowing me to buy better quality materials for my collection. After finals I am considering either going to the RCA straight away for an MA or finding a job first to gain some industry experience".

Next, we feature Eleana Burrows, who is in her final year of a 3-year course – BA (Hons) Fashion – at the University of the West of England, Bristol. While Bursary winners normally receive their certificate at the October Banquet, Award Winners are presented with their certificate by their Mentor on the first mentoring visit. We see her pictured in front of her work bench in the knitting lab, along with a knitted top that will form part of her final collection. Eleana is typical of many of the students we interview in that she came to knitting late. Her Fashion degree had an element of knitting in Years 1 and 2, but Eleana had no real interest in knitting before University, where in Year 3 she discovered how incredible knitting is, being able to convert yarn to a structure or garment. She tells us that since her 'discovery moment' she could not keep off the knitting machines, and chose to specialise in 'knit' for her final-year collection. We often hear the same story of talented students suddenly 'finding' knitting. These students are usually the best, with a constant thirst for innovation and discovery.

And last but by no means least, we have pleasure in introducing Natalie Kelly. Natalie is in her final year of a BA (Hons) Textile Design degree course for Fashion and Interiors at Bath Spa university. It was her stunning samples, aimed at the interiors market, that caught our eye at interview.



**Natalie receives her certificate**



**Hannah with the Master and her tutor**



**One of Eleana's creations**

She is able to combine various plastic 3D shapes with some quite technical knitting to create some very interesting 'wall art', her intention being to 'dress' blank walls in larger areas such as meeting rooms, open-plan offices, canteens and coffee bars and so on to both deaden the reflective sounds and to create warmth and interest for the occupants.

She has also brought this into her fashion module to create 3D sleeves using plastic rings and novel ripple effects by manipulating the knit with restrictive elastic ties. Eleana and Natalie are mentored by Assistant Jonathan Pears, another member of the Education Committee and an expert in knitting-machine technology.

# Pancake Racing in Guildhall Yard



## During ...

and damaged his ribs, and although some said that the medical staff, not me, were there to pick him up, I still did feel rather bad!) I came second, and then watched the other races with lots of Masters taking part, before the Ladies races and then a wonderful array of fancy dress which was themed on the Lord Mayor's charities: those around me agreed with the winning entry, which was a wonderful organ complete with keyboard and pipes which must have taken hours to produce. Some people took it all rather seriously, and about six Masters fell, a couple quite heavily, although thankfully not with any broken bones apart from the Master in my race. It was great fun, and we then went down to the Guildhall Crypts to defrost and enjoy some hot soup and lunch.

Tuesday 28th February was thankfully dry, but a bitterly cold wind was blowing hard and I was glad to be wearing my robes. This is the first time in living memory that the FWK have taken part, and as a result we were allowed to enter only one race, which was the Master's Qualifying Race: there were two heats, and the five quickest qualified their company to take part in more races next year. The event is organised by the WC Poulterers with help from the WC Cooks and the Cook & Butler caterers. Those taking part were given an apron with their company name on together with a 'chef's hat' that has to stay on come what may; and I soon picked up that some Clerks came armed with an industrial-strength stapler to ensure the hats were strongly held together! Our race was first, and we were given very clear instructions about which way to run around the cone, the areas to toss the pancake and the fact that this had to be done within two lines. There was a large crowd watching, and I was in the second heat. It was quite nerve-wracking trying to remember which way to run around the cone, and the compulsion to toss the pancake twice within the lines with a 'fine' of two seconds per misdemeanour! The Master in the lane next to me took an awful tumble, and after hesitating I must confess to not stopping to pick him up as I was so keen to ensure we could take part again next year. (I later learnt that he had broken his arm



## ... and after.

Immediate Past Master Liz Green

# Electing Sheriffs and Lord Mayor



## Liverymen at Common Hall

Town Clerk and the Lord Mayor's Chaplain, to name but a few. It is very special to witness the Mace and Sword being carried in – these are sometimes on display at Mansion House dinners – and during the Silent Ceremony they form an important part of proceedings, as the Outgoing Lord Mayor presents them to the Incoming Lord Mayor. At the end of the Silent Ceremony, the Aldermen, Recorder, Sheriffs, Officers, the Chief Commoner, and the members of the Lord Mayor and Sheriffs' Committee rise and congratulate the Incoming Lord Mayor on his new rôle. It was a lovely day and, before being driven to Mansion House, the Lord Mayor was congratulated by the crowds who had gathered.

I have attended three events over the past year for the election of the Sheriffs and Lord Mayor. The election of the Sheriffs is on Midsummer Day (24th June), and the Lord Mayor on Michaelmas Day (29th September) – or on the Friday or Monday to avoid weekends. Spaces are always tight in the Great Hall at Guildhall for these events, and all Liverymen are entitled to attend. With such a long and great tradition, these ceremonies are extremely popular; and after the elections the Framework Knitters usually join a number of other companies to dine at a Livery Hall (currently Stationers). Whilst the election of the Sheriffs and Lord Mayor have a number of proposers, seconders and speeches, the Admission of the Lord Mayor Elect is known as the Silent Ceremony and takes place on the Friday before the second Saturday in November in every year. The processing party includes past Lord Mayors who wear their badges of office, together with Aldermen, the Remembrancer, the Serjeant-at-Arms and Common Cryer, the Commissioner of the City of London Police, the

Immediate Past Master Liz Green

# Framework Knitters support Action for Homeless



Thanks to hard work by Assistant Jonathan Pears, we have been able to support the Christmas appeal from Action Homeless – the Leicester-based charity which has been helping people and families affected by homelessness for over forty years. They currently have a target to raise £30,000 to bring four properties back into use, and also to provide for as many people in crisis as possible. They are well on their way, having raised over £13,000, received food, toiletries and clothing donations to the value of £9,000, and raised nearly £1,000 at their local Waitrose Community Fundraiser. Being of a practical nature, Jonathan not only managed to raise £100 – enough cash to buy gift bags for their clients – he also arranged for a healthy supply of socks to keep them warm. PM George Turner reprocessed and repacked the socks used on our Lord Mayor's Show float, so a week later Jonathan was able to deliver the freshly-laundered, ironed and packed socks to James Riviere, the Community Engagement Assistant in charge of fundraising for Action Homeless in Leicester, together with a cheque from our Company. Here's Jonathan handing them over to James on 12th December 2016. James sent us a lovely letter thanking us: "Your kind donations allowed us to give out gift bags to clients and put warm socks on to some cold feet!"

# The Great Fire of London

2016 marked the 350th anniversary of the Great Fire that started to make the City what it is today; and naturally, many Livery Companies took part in the ensuing celebrations. Here are a few of the highlights – but let's begin at the beginning.

The Fire itself started in the bakery in Pudding Lane of Thomas Faryner, the King's Baker and a Liveryman of the Worshipful Company of Bakers, cementing the Bakers' Company forever within the nation's history. Adding to the intensity of the Fire were the many stockpiles of dry wood and coal stored indiscriminately around the City, the blame for which was quickly laid at the door of the then Woodmongers' Company. As a consequence, they were stripped of their Livery; and it took until 1984 for the Company to regain its status, this time as the Fuellers' Company. The Firefighters themselves escaped criticism for, at the time, neither the Livery Company nor any formal firefighting capability existed. It would be another 200 years, in 1866, before a coordinated public fire service in London was formed.

Naturally, the Corporation led the celebrations, in partnership with the creative agency Artichoke and the Arts Council for England, and provided Londoners and tourists with a superb programme of performing arts, theatre, lectures and visits, with a particular concentration in the first weekend in September, 350 years since the Fire. Their centrepiece was the ambitious and highly-successful project to build a 400ft-long replica of the City of London in timber on river barges, and then burn it at night on the Thames near Blackfriars Bridge in front of an audience of many thousands. The construction work provided invaluable carpentry experience for over one hundred previously



**The (model) City on Fire on the Thames**

unskilled young people.

The Museum of London's 'Fire, Fire' exhibition opened in the summer of 2016 and ran until April 2017. The Diocese of London held several services of commemoration along with, on 2nd September (the first day of the Fire), the City Churches Great Fire Walk from St. Mary at Hill to St. Magnus the Martyr, led by the Dean of St. Paul's, pausing for prayer and a hymn at Pudding Lane and at The Monument. At All Hallows by the Tower, the Bakers' Company hosted the first performance of 'London Ablaze', the organ work commissioned by the Company to commemorate Great Fire Year. The Bakers, Plumbers, Fuellers and Firefighters Companies combined to support the writing of a new dinner play 'An Evening with Samuel Pepys: The Great Fire of London Remembered', performed to full houses around the dining tables at Bakers' Hall over five nights in June. 3,000 Great Fire commemorative tea caddies were produced and distributed, filled with biscuits made using spices



available in the 1660s, and finally, the Great Fire commemorations concluded with the magnificent Firefighters' Victorian horse-drawn fire engine as Float No 19 in the Lord Mayor's Show in November. The Firefighters' Company developed a splendid array of commemorative gifts, including a new 'Great Fire of London' book in paperback and hardback, a print depicting London before and after the Fire, two commemorative plates and a First Day Cover of Great Fire stamps – all available on the Firefighters website.

Bakers' PM David Bentley & Liveryman Jenny Bentley

## Education Committee Launches New Video



For some years, Livery Schools Link has held an open day for London schools, where many Livery Companies have a stand to show schoolchildren their trades and professions as an aid to career guidance. This event continues to grow as more Liveries exhibit their wares; but until now, we have not taken part – a framework-knitting machine being a bit too big to carry around!! But this formed the inspiration for commissioning a video for this annual event and for many other similar uses; and on 20th March we took our place in the Guildhall, proudly presenting our craft to over 600 children of various ages from 30 schools. Past Masters George Turner and Paul Bethel were joined by Liveryman Toni Hicks to answer questions and encourage those interested in textiles to learn more about us.

The video is introduced by Bursary winner Caitlin Charles-Jones, and explains not only how our trade has developed but also how we support knitting students and where a career in knitted textiles could lead. Moreover, the video – currently available in 2-minute and 13-minute versions – has received considerable interest from both the trade and universities, and will be used by knitting universities

both as a teaching aid and as an insight into the benefits of our Bursary & Award scheme. Both videos are on our website: the short introduction is on the Company Heritage page, while the longer version is in the Student Bursaries section. Do take a look.

## And we have our first Framework Knitting Apprentice



We have great pleasure in introducing Britain's only apprentice Framework Knitter, who works at the Framework Knitters' Museum at Ruddington, Nottingham. It's a working museum which presents all aspects of the lives of a Victorian knitting community. It comprises authentic cottage living accommodation and workshops set around a garden courtyard, and there are regular demonstrations of framework knitting and also circular knitting on Griswold machines.

Holly Batley, who graced our float in the Lord Mayor's Show last November, took to knitting on a frame quickly, and regularly demonstrates to visitors. Moreover, ever since starting work there in April 2016, she has also proved willing to turn her hand to any of the many tasks that arise in a busy museum. Holly studied Art, Art History and Chemistry at 'A' level, and now studies at New College Nottingham in Craft Practitioner Level 3.

Assistant Julian Ellis

# Dates for your diary

## 2017

9th May	Festival of the Sons of the Clergy, St. Paul's Cathedral	The Clerk
10th May	Bart's View Day, St. Bartholomew the Great / Bart's Hall	The Clerk

### 12th to 14th May Master's Weekend in the Surrey Hills

**A number of different events have been planned for this weekend – please enquire for further details**

**The Master**

23rd June	Summer Court & Dinner, Stationers' Hall	The Clerk
24th June	Luncheon trip on the Thames	The Social Committee
26th June	Common Hall for the election of the Sheriffs	The Clerk
6th July	City Beerfest, Guildhall Yard	The Clerk
26th July	Brigantes Breakfast, St. George's Hall, Liverpool	The Clerk

### The Leicester Weekend: 8th to 10th September

8th September	Golf Match & Golf Dinner	Liveryman Adrian Keene
9th September	Morning: Ceremony of the Socks at Wigston Framework Knitters Museum	The Clerk
9th September	Evening: Livery Dinner, The Grand Hotel (aka Mercure Leicester)	The Clerk
10th September	Annual Church Service, followed by Barbecue at the Cottage Homes	The Clerk

14th September	Livery Halls Walk, City of London	The Clerk
24th September	Sheep Drive over London Bridge	The Clerk
29th September	Common Hall for the election of the Lord Mayor	The Clerk
27th October	Livery Banquet, Fishmongers' Hall	The Clerk
28th October	Visit to The London Charterhouse	The Social Committee
6th November	Festival of Remembrance, St. Paul's Cathedral	The Clerk
6th November	City of London Briefing, Guildhall	The Clerk
10th November	Silent Ceremony to install The Lord Mayor, Guildhall	The Clerk
11th November	The Lord Mayor's Show	The Social Committee

## 2018

19th January	Winter Dinner, Painters' Hall	The Clerk
20th January	Post-dinner outing – venue to be decided	The Social Committee
13th February	Inter-Livery Pancake Race, Guildhall Yard	The Clerk
13th April	Installation Dinner, Goldsmiths' Hall	The Clerk
14th April	Post-dinner outing – venue to be decided	The Social Committee
22nd June	Summer Dinner, Armoury House	The Clerk
23rd June	Post-dinner outing – venue to be decided	The Social Committee

## Booking Events

Please remember that further details of most of the above events – and more – can be found in the Members' section of our website.

And more importantly, most can (and should, if possible) be booked through the website too: this not only ensures that your booking is recorded but will also give you an emailed confirmation of your booking for your records.

## And Your Events

Do you know of an event that's not shown above that you think might interest your fellow Liverymen? Or are you thinking of organising an event yourself? Perhaps there's an event that you'd like to see in the future?

If any of the above applies to you, do get in touch with the Social Committee, who are always delighted to receive suggestions for the diary.