



Knitter

The Newsletter of the Worshipful Company of Framework Knitters

A Magnificent Banquet in Fishmongers' Hall

The Fishmongers' Company is one of the Great Twelve, having received its first Charter from Edward I in 1272 – a fitting setting for our Banquet. The Master, Wardens and their consorts received guests in the vestibule before the drinks reception in the magnificent Court Drawing Room leading to the famous portrait of Her Majesty the Queen painted by Pietro Annigoni.

After the formal procession into the splendid Banqueting Hall, grace was said by the Master's Chaplain, the Very Reverend Dr. Derek Hole. The Company was served Salmon Terrine followed by Sea Bream and then Plum Tatin, all accompanied by fine wines. The Master welcomed his official guests and particularly Canon Michael Rusk – our recently-retired Cottage Homes' Chaplain – and presented him with a book token and a card signed by the members of the Cottage Homes Committee to thank him for his 18 years as Chaplain.

PM George Turner, Chairman of the Education Committee, then presented the recipients of this year's awards. He praised the excellent standard of the award winners, most of whom had achieved first-class degrees, and thanked his colleagues for their hard work interviewing and mentoring the students, referring to mechanical knitting as being the East Midlands' gift to the world

He then introduced the award winners to the Lord Mayor's Representative, former Lord Mayor Dame Fiona Woolf, who had been the 686th Lord Mayor of London in 2013-14 but only the second female Lord Mayor since 1189. She presented Bursary Parchments to Holly Batley, Hannah Brabon, Szilvi Burrows, Rachel Curragh, Kathryn Lund, Kieran Pathak-Mould and Sophie Ward.

Pianist Erika Gundesen had entertained the Company during the meal, then, after coffee, that well-known comedy musical cabaret group *Instant Sunshine* performed a selection of songs based upon the Livery world.



Our Bursary Winners



Assistant Tony Jarvis welcomed the Master's official guests, including one who lived in a castle in Kent and another who lived in Brill – which had been the hideout of the Great Train Robbers – and made particular reference to the ale-conning rôle of former Sheriff Dr. Christine Rigden.

Fiona Woolf was the principal speaker; and she and her husband Nicholas provided an unusual "double act" which was very entertaining. She recommended a visit to the Framework Knitters' Museum in Ruddington and referred to her many official foreign trips, Nicholas suggesting that Socrates was a "footwear philosopher". She presented our Master with a set of coasters and our Clerk – Shaun Mackaness – with a silver spoon, adding that clerks were well-known for "always stirring it", and concluded by proposing a toast to the Framework Knitters and the Master thereof, Root and Branch.

The Master then presented a cheque from the Company to the Lord Mayor's Appeal. He also gave pairs of the Company's socks to Dame Fiona and to Nicholas. He thanked everyone for attending, and was particularly pleased to be able to welcome us to Fishmongers' Hall. Special thanks were due to our Clerk for organising the evening. The Master also congratulated the award winners, thanked their lecturers, and wished them all success in the future.

The Master announced that our Immediate Past Master, the Honourable Elizabeth Green, is a candidate for the rôle of non-aldermanic Sheriff in June 2018. He wished her well and suggested that, with Christine Rigden as her campaign chairman, she could not fail. He said that there were already 365 signed supporters from 90 livery companies, and recommended looking at her website.

Then back to the Court Drawing Room for a stirrup cup and an opportunity to see the dagger used by Lord Mayor Walworth to kill Wat Tyler in 1381, bringing the Peasants' Revolt to an end.

Liveryman
Helen Woolfe



Instant Sunshine



**THE WORSHIPFUL
COMPANY OF
FRAMEWORK
KNITTERS**

2017-18

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New ... New... News !!

New Liverymen

We were delighted to welcome four new Liverymen at our April Court, and another one at our June Court. Here's who they are.



Paul Bonnett was born in Hertfordshire and moved to Leicester in 1964. Trained as an hotelier, he initially ran one hotel, opened a new hotel, and then entered multi-unit management looking after over one hundred hotels within the Forte organisation across the United Kingdom. After spending over 20 years working for the same company, he fell victim to a hostile take-over and joined a private company in the South West as Managing Director. For the last 12 years he has developed that company to provide a range of management services to organisations within the SME sector. He works on a contract basis for a number of organisations, holds four Non-Executive Directorships, and is also a Trustee of the George Townsend Trust. Married to Sue for the last 41 years with one daughter, Laura. An avid supporter of the Leicester Tigers, he and his wife enjoy holidays away both in Europe and in the UK, Yorkshire and Cornwall in particular.



Sonja Clasby was born in Worcester Park, but grew up in Sanderstead. She was a keen member of the Guide Movement, and gained the Queen's Guide Award. Her husband Doug was a Scout at the same church, where they married in 1970. Sonja trained as an infant/junior teacher at Maria Grey College in Twickenham. After teaching in York for two years, she returned to her old school for 2½ years. After their marriage, Sonja & Doug lived in Mauritius for 3½ years, as Doug was appointed as a Civil Engineer on the harbour development. She was not allowed a work permit, so took up golf, but also did some private tutoring and supply teaching at the British Naval School. They returned to the UK in 1975, together with their first daughter Julia. They moved to live in Epsom, where they still remain. Two more daughters, Stella and Annabel, were to follow; and eventually Sonja was able to return to teaching for 23 years. Doug was Master Fan Maker from 2014-15, and Sonja is an active member of their Consort's Group.



Richard Proctor was born in Dore Village and educated at Uppingham School. In 1960, he had 12 months training in the knitting industry, including 6 weeks at Allen Solly where he spent 4 days knitting a cashmere sock on an ancient framework-knitting machine. In 1962 he bought a knitwear factory in Bournemouth, which he continued to run until the late 1990s. He is now chairman of Allied China Europe Society, which supports cultural relations with China, with concerts in Shanghai and art exhibitions in London as well as the Athene Awards for cultural excellence. He is married to Huilin with two sons, Sedley and Bertram, and lives in central London. He became a liveryman in 1962 and was Master Woolman in 1991-92 and Master Wheelwright in 2009-10. In 2005 he published "There is no substitute for wool" – rhymes used by the IWS to promote wool. His clubs include Bassishaw Ward, where he was chairman in 2013-15.



Sue Wichtowski was born in Herefordshire and is from a farming background. She attended Leicester University, studying Business, where she met her husband, Janek. She worked for British Waterways Board for some years and also worked in shipping before moving to New York in 1989 with Janek's work. They lived there for a few years where their son Stefan was born, then moved back to the UK where their daughter was born. Sue has mainly worked in the voluntary sector associated with local charities and schools. Her husband was Master of the Worshipful Company of Cutlers 2015-16, which was a wonderful experience, and she is now on the committee for the Past Mistresses Association. Since her husband retired they have formed a company to renovate properties, but also manage to spend part of the winter skiing in Switzerland. She regards it as a great honour to be asked to join the Worshipful Company of Framework Knitters.



Gary Dixon was born in the North East and grew up in Sheffield, but has called Leicestershire home since 1983. Having built his own home in Great Glen in 1997, he is now almost considered a local. Trained as a Chartered Accountant with Coopers & Lybrand, he worked in Financial Services from 1994, holding a number of Board-Level appointments. After selling his consultancy in 2007, he decided to spend more time with his family as his two daughters, Gemma and Eleanor, were progressing through school and university. After taking almost a decade off, he returned to a Financial Services consultancy based in the City of London, where he is also a Freeman of the Guild of Entrepreneurs. He and his wife Linda play an active part in several charities, visiting Malawi, Sierra Leone and Liberia, primarily to relieve the effects of child poverty, acting as Trustees. He is a Council Member of Leicester University and a Trustee of Curve Theatre.

From

The



Master

At my Installation Dinner speech at Vintners' Hall, I suggested that the Livery should concentrate on three other things during the next twelve months while we continue our theme of Friendship, Fellowship and Fun and enjoy the company of other Liverymen. In a fortunate and varied life I have lived in many big cities, but I have never discovered a more vibrant city than London.

This year has given me so many opportunities to meet interesting people, discover intriguing facts, dine in superb surroundings, visit ancient churches and historic buildings, uncover new mysteries and learn about the history and development of the City of London over many centuries. So please come with us on this voyage of discovery, meet new Liverymen and keep an eye out for what the Social Committee organises, and join in.

Our first and key priority was to continue to support the Cottage Homes. We aim to foster a peaceful, happy living environment which may be enjoyed by all and engender a friendly attitude across the whole community on site. Following a significant programme of refurbishment to some of the houses, we have continued to invest in the grounds. We are considering replacing the rose garden in the centre of the main lawn with a new feature, and to continue with the on-going maintenance programme. Sadly since April, Mrs. Mary Howkins and Mr. Nick Springthorpe have died, and are much missed. May they rest in peace and rise in glory. Fortunately, we do have a strong waiting list of three single ladies, two single men and three couples just waiting for the opportunity to join our community.

Secondly, we continue to support our Educational Charity activities through our Education Committee. It is an onerous business visiting universities to interview students all over the country, and we are very grateful to all members of the Education Committee for their dedication. At the last Court Meeting, we

decided to increase the value of the Bursaries and Awards, so they are well worth winning, and we encourage students to apply for them. We want to concentrate on the quality of the applicant rather than increasing the number of awards. We have had some outstanding award winners, and will continue to

keep you informed via these Newsletters. Also, we have formed a new Sub-Committee to investigate how best to encourage apprenticeships in the industry, working with Government agencies and employers to achieve this aim.

Recruitment was the third thing for us all to concentrate on. I do hope the Education Committee will encourage the university staff in the Fashion, Textile and Design Departments, as well as our Bursary and Award winners,

to join us. It may help their career path and widen their horizons.

To that end, we have a New Members Committee which is working hard to develop some new ideas, including a survey of Freemen for their views to help us on recruitment and retention. Further, I do encourage you all to look out for like-minded people who you think will fit in and enjoy our Company. Having met other Masters this year, I am pleased to report that we do have healthy Membership numbers compared with some of them, so let's continue to build on this, as they too are seeking new Liverymen!

When you read this, there will be one last dinner at Painters' Hall on Friday 19th January 2018 before my year ends. Do put the date in your diary: it is a fabulous hall, and the Rt. Hon. Chris Grayling MP has agreed to be our main speaker. And it's followed the next day by a visit to The Globe.

In the meantime, let's continue to enjoy Friendship, Fellowship and Fun within our Livery. I support our Clerk, Shaun Mackaness, in encouraging you to use our website to find out what is coming for you to take part in and enjoy. I look forward to seeing you all on many other occasions in the future.



The Master and Julia White

Brigantes Breakfast Revisited: Once Again, The Framework Knitters go (even further) up North



Framework Knitters were out in strength for the 2017 Brigantes Breakfast at the spectacular St. George's Hall, Liverpool on Wednesday 26th July, in the presence of our Lord Mayor, The Rt. Hon. Alderman Dr. Andrew Parmley FRCO. The occasion was the annual northern luncheon for City of London Liverymen and their guests. A record 420 attended, with 84 Livery Companies represented.

On parade for the FWKs were IPM Liz Green, Upper Warden Sheila Turner, Past Master David Miller and Liverymen Diane Miller, Janie Martin, Graham Hicks, Beth Parry, Sonja Clasby and Jenny Bentley – with Liz and Janie on the top table.



The speakers were our Lord Mayor, Dame Lorna Muirhead DCVO DBE, The Lord Lieutenant of Merseyside, Past Sheriff and Past Master Actuary Adrian Waddingham CBE, Past Master Plumber Nick Gale and Past Master Baker David Bentley. The Chaplain for the day was The Rt. Rev. Richard Blackburn, Bishop of Warrington, who said Grace.

Other Principal Guests joining us included Stephen Burrows DL, The High Sheriff of Merseyside; Cllr.

Malcolm Kennedy, Lord Mayor of Liverpool; Sheriff William Russell; Sir David Maddison, President of The Liverpool Athenaeum; and Philip Jordan QPM, The City Marshal.

The Light Cavalry of the Honourable Artillery Company provided a splendid Carpet Guard, complete with swords and busbies. Musical accompaniment was from the 'Six in a Bar' jazz band, with a special appearance from 'George Formby' singing *A Little Stick Of Blackpool Rock* – matching the table gift – and *Leaning On The Lampost*, in recognition of our Lord Mayor's staunch Lancastrian roots.

Pride of musical place went to Dr. John Ridgeway-Wood (Musicians' Company) who played the mighty St. George's Hall organ superbly. When built in the 1850s, it was the largest organ in the world, having 7,737 pipes and over 100 stops, and is still the third largest in the UK.

As our Lord Mayor – an eminent organist himself – rose to speak, he was welcomed with a verse on the organ of *I Do Like To Be Beside The Seaside*.

The Brigantes Breakfast closed with a roof-raising *Dambusters March* on the organ, which was terrific.

At the lunch it was announced that, owing to the considerable success of Brigantes since its formation in 2014, Brigantes will become constituted as an Association using the familiar Past Masters Association format.

As ever, it will be nothing too formal and – importantly – will retain the special chemistry that makes Brigantes what it is.

Liveryman Jenny Bentley

Enveloping all at Stationers' Hall



The Upper Warden and Roger North

The Livery Company's Summer Dinner was held on Friday 23rd June 2017 in Stationers' Hall, most ladies dressing in light summery fabrics, although, of course, following the Livery's guidelines for dress on these occasions.

On a warm, sunny evening, we were able to enjoy drinks served in the garden with the church of St. Martin-with-Ludgate along one boundary. The delightful paved area was shaded by a large London plane tree, over 200 years old and possibly the oldest in the City of London.

Dinner was served in the Great Hall, a magnificent room dating from the 17th century, with dark panelled walls, shields, banners, some stained glass over 200 years old and cabinets of silverware. We dined on goats' cheese mousse, pan-seared breast of chicken, and lemon

tart, all with suitable accompanying wines.

The Master took wine with new Liveryman, Gary Dixon, and we sang *Happy Birthday* to Paul Fickling – a guest of the Master. Becky Thompson was the pianist, and expertly played several tunes, old and modern, with varying tempos. Our Clerk – Shaun Mackaness – who sings in a choir for recreation, then treated us to an amusing song entitled *Joyce the Librarian* by Peter Skellern, with lyrics by Richard Stilgoe.

Our Upper Warden made a toast to the Guests and told us that she had been advised to give her speech a good beginning, a good ending and have them close together.

Robert Hutton (Liveryman Stationer) – a cousin of the Mistress and a lay preacher – replied on behalf of the guests with some entertaining musings of his life and times. He welcomed the Framework Knitters to his own Livery Hall, and said it was a change to be there as a guest.

Roger North, Past Master of the Water Conservators, made the toast to the Framework Knitters and expanded on the subject of water. We all laughed when he told us he was a member of the UK Chapter of the Select Society of Sanitary Sludge Shovellers, from whom the Worshipful Company of Water Conservators evolved. He covered clean and grey water, its importance, the effect of population growth, security, quality and quantity of water and reservoirs. The liverymen and guests listened carefully to his views on this very important subject.



The glorious Dining Hall



Becky Thompson and our Gallant Clerk entertaining us after dinner

The Master then told us about the achievements of our liverymen in recent golf competitions, adding that he had every hope of more successes in the future.

He went on to present Robert Hutton and Roger North with livery socks and a copy of Sheila Mason's book about the Worshipful Company of Framework Knitters.

The Company adjourned to an adjacent room for a Stirrup Cup, with carriages at 10.45 pm.

Liveryman Susan Shield

The Annual Livery Halls Walk



Aboard HQS Wellington



Refreshments in Armourers' Hall



London Old & New



Master and Upper Warden outside Leathersellers' Hall

On 14th September, our Master and Upper Warden took part in the annual Livery Halls Walk, covering about 13 miles and taking in some 40 very varied Livery Halls. Starting off with light refreshments at Armourers' Hall, the procession visited 'the great and the good', ranging from some halls easily missed to immense buildings run as professional businesses.

Overall a great day out: our pictures tell the story.

Elizabeth Fry's 200th Anniversary



The Master presents his cheque to Sheriff Peter Estlin in favour of the two charities

On Wednesday 24th May, our Master accepted an invitation to the Grand Hall of the Old Bailey (formerly Newgate Prison) to celebrate the founding of the Association for the Improvement of Female Prisoners by Elizabeth Fry and to celebrate her life achievements as well as celebrating the continuing work of those involved in nursing, penal reform and support for ex-offenders.

A reformer who kept extensive and revealing

diaries, a Quaker and a Christian philanthropist, she has on occasion been referred to as the "angel of prisons".

In addition, she became

a major driving force behind new legislation to make the treatment of prisoners more humane, and she was supported in her efforts by Queen Victoria. The evening was an occasion to support both The Elizabeth Fry Charity and The Sheriffs' & Records' Fund, which supports those offenders released on probation as well as ex-offenders and their dependents.

She was depicted on the Bank of England £5 note from 2001-2016, when she was replaced by Sir Winston Churchill.

Of particular interest was an appeal for any "old" banknotes still depicting her, which, although being withdrawn, were still legal tender at that time !!



Fry reading to prisoners at Newgate Prison in 1816

Ruddington Museum

On Friday 8th September, Duncan and I called in at the Framework Knitters' museum at Ruddington. We had been encouraged to visit the museum by Assistant Prof. Julian Ellis, and it did not disappoint. The museum consists of three buildings: two contain knitting machines and one set up as the living space that would have been for a family of stockings and their supervisor. The space was tiny, and it was a challenge to negotiate the stairs at times.

Volunteers run the museum and are eager to pass on their knowledge and tips on how to get the most out of your visit. We started with an introductory video and then went upstairs, where Tony was doing maintenance on a Griswold circular sock knitting machine. He explained in great detail how the machine worked, and it was fascinating to see in slow motion how the needles moved, latched and formed the knots – we were then invited to try for ourselves. By turning the handle the needles move up and down and the sock grows – it was strangely addictive! Tony then demonstrated the more complicated parts of forming the heel and the toe.



The Upper Warden tries out a Griswold Machine



Our Apprentice at work

We next moved over to the second building, where true frame knitting machines were lined up. Our apprentice, Holly, demonstrated the complicated movements needed to operate the machine. She also painted a vivid picture of working life in the machine shop – the noise, the speed of the machines and the poor pay for such hard work.

We left after two hours knowing a lot more about framework knitting than when we arrived, but also feeling there was still plenty more to learn. Another visit will be planned soon.

The Upper Warden

Our IPM in bid for non-aldermanic Sheriff



IPM Liz Green has announced her candidature for non-aldermanic Sheriff next year. Please register your support for Liz by signing up to her website www.lizgreen.co.uk; or if you prefer Liz to do this, please email Liz at liz@lizgreen.co.uk. This is the first time in a number of years that the election is likely to be contested, so please note the date – **Monday 25th June 2018** – in your diary and do what you can to help. Please also 'spread the word' to fellow Liverymen of all companies and encourage them to register their own support.

Published and Promoted by Roger Southam of Apartment 306 Landmark West Tower, London E14 9AF of on behalf of the Hon Elizabeth Green of Shire Lane Farmhouse, Cholesbury, HP23 6NA

Facebook and Twitter pages to help recruit Freeman

At the request of the Master and Court, Liveryman Richard Fynes is leading an initiative aimed at strengthening the relationship of the Company with our Freeman. All Freeman are invited to the Company's social events, which usually take place on the mornings following our formal dinners, but Richard is hoping that the Company will be able to offer some social events specifically for Freeman. These would be relatively inexpensive events at which they would be able to network and attend presentations on topics that are of interest to them. In support of this initiative, Richard has developed a Facebook page specifically for Freeman which they can use as a platform to promote their work and business ideas and to share information about awards, career development and other matters of interest. Richard is also developing a questionnaire to be sent to them in November. This should enable the Company to respond more readily to the needs of our Freeman. We hope that as a result, more Freeman will become Liverymen of the Company. See [@WCFKnitters](https://twitter.com/WCFKnitters) or <http://twitter.com/wcfknitters> for Twitter; and <https://tinyurl.com/FWK-Facebook/> for Facebook.



A Weekend with our Master ...

The Old Course
at the RAC club

Around the Golf Course

was the venue for Friday's friendly golf, part of the Master's Weekend. The course itself sits in gentle folds preceding the approaching Epsom Downs and affords wonderful views of the imposing RAC building as you walk its fairways. The afternoon, a mix of early misty rain and welcome late sun throwing long shadows across the contours.

18 golfers took part in a stableford format, capably organised by Liveryman Maureen Sykes. Maureen did a splendid job matching a higher- and lower-handicapper gentleman golfer with a lady golfer to make up teams of three.

After dinner in the Royal Box at Epsom Downs racecourse, the Master announced the following winners: the best team score with 92 points was made up of Janey Heaney, Robert Martin and Past Master Emeritus Michael Turnbull. Best gentleman's score – after a rule-change amendment to make sure that there was no more than one winner per match – was Assistant Tony Jarvis. Best ladies score: Liveryman Maureen Sykes. A deserved Commendation mention was made to Past Master Emeritus Anthony Turner.



Keeping Score

Assistant Martin Madden

On the Friday
afternoon of the

Delights at Denbies Winery

Master's Weekend, 35 Framework Knitters assembled at Denbies Vineyard to be guided on a fascinating tour of England's largest vineyard, on an estate created by Queen Victoria's builder and purchased by Adrian White in 1984. After a light lunch in the conservatory-restaurant in the château-styled visitor centre, our tour started in the lecture theatre, where a video by the owner's son & CEO explained how a local geologist had persuaded Adrian White that the soil conditions and aspect were perfect for the growing of grapes; how the woodland was cleared, a German viticulturist was engaged, and vine planting begun. The estate is a forerunner in the use of economies of scale and mechanisation, to the extent that the producer has only 6 full-time employees in its wine production. We took a vineyard train from the plain up to the hills above, with panoramic views from where the land reached the same height as Box Hill opposite: 600 feet. Our guide explained that the aspect and geological structure made this ideal for white wine production. Later, seated next to gleaming huge vats in the winery, we were treated to a tasting of their three main grape varieties. The first Semillon was produced in 2000: production has since increased annually, and last year the estate produced 600,000 bottles. The estate has been visited by The Queen and has many International Wine Challenge awards for its wine. After quantities of tasting wine, our group visited the shop and made its way back to the Royal Box at Epsom for dinner.



Ready to Tour the Vineyard

Liveryman Russell Edgecliffe-Johnson

After nearly a
year of waiting,

Friday Dining with a View

the evening had arrived: Friday 12th May. All washed and brushed, we arrived at the entrance to the Royal Box at Epsom Racecourse. After being met by a very efficient gentleman, we were asked to go to the 3rd floor. Confusion reigned: all we saw was a vast empty space leading to a balcony with an amazing view over London. Rescue came in the shape of the Mistress, who assured us that we did not have the wrong night but were on the wrong floor: they had wanted us all to admire the view before going into dinner. And what an amazing view it was too: we could see for miles given the glorious weather that night.



The Queen dines here too

Finally we made it into the Royal Box, where we were met by the Master. After generous quantities of champagne and a chance to stand on the Royal Balcony to view the racecourse, we sat down for dinner. I might add that the Queen must have amazing hatpins, as it is a windy spot and not for the faint-hearted. Dinner was a very happy affair, with excellent food, increasingly loud chatter and a wine waiter who initially became the main topic of conversation: at first he seemed to have forgotten us but was soon refilling our glasses with the usual aplomb of any Livery dinner.

The ambience of the evening was both unusual and riveting, and all agreed that the unique setting made for a great change from the usual Livery Halls. Consequently, all left happy after another superb event.

Liveryman Janie Martin

... Surrey with a binge on top



On the Guided Tour

The Master and his Lady led an enthusiastic band of Framework Knitters on a most enjoyable tour of Hampton Court Palace, which was an appropriate sequel to the previous evening's festivities at the Royal Box at Epsom Racecourse.

Our guide was our old friend, David Packer, whose dry humour and enthusiasm for his subject entertained and inspired us as we revisited some favourite rooms and discovered new treasures as he narrated the story of this magical building. In particular, the opportunity to explore William III State Apartments gave us a view of a side of the Palace where the rooms are on a more human scale – this is where William III really lived, displaying his prized possessions and entertaining his closest friends.

Construction of the palace began in 1515 for Cardinal Thomas Wolsey, a favourite of Henry VIII. In 1529, as Wolsey fell from favour, the King seized the palace for himself and later enlarged it. Along with St. James's Palace, it is one of only two surviving palaces out of the many owned by Henry VIII.

(continued overleaf on Page 10)



A Special Farewell Dinner

Again dressed in our party clothes, around 50 Liverymen and their guests assembled on the Saturday evening for drinks in the Oak Room of the RAC Golf & Country Club at Woodcote Park, located on the first floor overlooking the Captain's Walk.

Following the same format as the previous night's dinner, we drew concealed cards for our places at the tables and this, perhaps also with the wine, gave a sparkling atmosphere to the occasion. After our welcome reception, we moved to the Derby Room – a light and airy venue with modern and traditional paintings of horses and landscapes, where we dined on a delicious meal of starter quiches, followed by fillet of salmon and a chocolate trio of desserts. PME Michael Turnbull spoke on behalf of all present. He thanked the Master and his Lady for their splendid organisation and for the varied and quite outstanding weekend.

In his reply, the Master confirmed that he had had a lot of fun putting the weekend together; and although quite tired, had very much enjoyed it. He concluded by reading a poem by Pam Ayres entitled *Sat Nav*, written as if by a gentleman to his lady, which caused much amusement. After which, while some stayed the night, the rest went home happy and – hopefully – without getting lost.

Liveryman Susan Shield



Trying to pick a Winner

Sunday morning saw some 28 of us champing at the bit for a tour of the Simon Dow Racing Stables. The odds against us having such wonderful weather all weekend were not great – and yet the sun shone. We were under Starters Orders by 11.00am, when Simon took us round to meet the horses he has in the yard, warning us not to get too close if we didn't want to get nipped or headbutted. He explained the intricacies of breeding and what he looks for in a race horse – preferring dark bays, wide nostrils, large eyes and fine ankles (don't we all?). He described a day in the life of a race horse – much of it spent in the stables, which explains some of the vices the horses develop as

they are clearly yearning to be outside, such as windsucking, cribbing and wood chewing (kindly demonstrated for us by several horses to prove the point). They are exercised twice a day, mainly on the gallops on Epsom Downs, which puts the horses through their paces and assesses their readiness for the next race. The technicalities involved are considerable, such as ensuring the horses have access to good-quality air and analysing the turf to suit each individual horse. The logistical difficulties of flying horses out to race in far-flung places like Qatar were also described, putting our packing problems into perspective. Ensuring the owners have a good day out at the race meeting, whether or not their horse wins, also seems to be an essential part of his job. If you would like to buy a share in a race horse, Simon would be happy to talk to you. We are thinking of investing in a forelock, given the costs of the horses that were quoted. Afterwards, we had an excellent lunch at The Rubbing House, much enjoyed by all, then departing after what all agreed had been a highly successful Master's weekend.

Liveryman Claire Bethel

Hampton Court (continued from Page 9)

In the following century, William III's massive rebuilding and expansion project, which destroyed much of the Tudor palace, was intended to rival Versailles.

William of Orange was a great reformer but was also a rather shy man who felt uncomfortable with some of the customs such as dining in view of his subjects, with favoured members of the Court and society invited to watch as he and the Queen tucked into their supper and no doubt chatted about the day's events.

Work ceased in 1694, leaving the palace finished in two distinct contrasting architectural styles: domestic Tudor and Baroque. While the palace's styles are an accident of fate, a unity exists due to the use of pink bricks and a symmetrical, if vague, balancing of successive low wings. George II was the last monarch to reside in the palace.

In September 2015, the Royal Collection recorded 542 works of art (only those with images) as being located at Hampton Court, mostly paintings and furniture, but also ceramics and sculpture. The single most important work is Mantegna's *Triumphs of Caesar* housed in the Lower Orangery – rich in allegory and symbolism.

The grand staircase leads to William III's State Apartments. On the wall is *Victory of Alexander over the Caesars* by Italian artist Verrio. The twelve Caesars represent the Catholic forces that William has ousted in the Glorious Revolution. William is the hero Alexander.

The Guard Chamber displays a remarkable collection of weapons on the walls. Yeomen of the Guard would have been stationed at the door, checking that courtiers were suitably dressed and behaved before allowing them into the Presence Chamber. This is the official throne room, with the chair of estate under its formal canopy. Usually empty, visitors would still have had to bow to the throne as they passed through. The State Apartments look empty to modern eyes, but they would have been filled with beautifully-dressed courtiers, meeting, gossiping and playing politics.

No such visit would be complete without a visit to the well-stocked gift shop. Hampton Court is truly a place one can never tire of visiting, and the Company looks forward to the next occasion.

Steward Simon McIlwaine

Canon Michael Rusk



Canon Michael Rusk was Chaplain to the Cottage Homes from September 1999 to April 2017. Up until Easter 2016, there was a monthly Service of Holy Communion held on a Thursday afternoon. Janet Benskin would play the piano; and although nearly always small in number, he always felt that the singing was surprisingly good. There is a very fine King James Bible in Corah Hall, and he enjoyed reading from the scriptures and then relating them to features in the life of the Cottage Homes, Oadby, and the wider world. There was much laughter and engagement. Peggy and Tom Duckworth were amongst the most faithful in attendance, as well as others no longer with us. Tea and biscuits were always served, and that was always enjoyable. Along with the social activities of the Livery Company – for whom they always prayed – the monthly FWK service retains many fond memories for him – it was wonderful to have a congregation which was always smiling!

He is now Rector of Emmanuel Episcopal Church in Geneva, Switzerland. He moved there on 5th April 2017 and was instituted in a wonderful service on Saturday 2nd September 2017. The church is Anglican and is part of the American Episcopal Churches in Europe. The foundation stone was laid in 1877 by the former American President Ulysses Grant. The beautiful church is situated close beside Lac Lemman, with spectacular views of the famous Jet d'Eau, and – on a clear day – Mont Blanc. Today there is a vibrant international congregation comprising people working in the UN, in law, banking and business.

Our 'Woman of the Year'

Liveryman Professor Jane Gottelier joined over 400 other women from all walks of life at the Women of the Year Lunch on Monday 16th October 2017 at the InterContinental Hotel, Park Lane, London as a '2017 Woman of Achievement'. Each guest is regarded as a 'Woman of the Year' and represents not only herself, but the millions of women who make a difference every day. Jane attended in celebration of her four decades of creative and commercial success within the fashion design and education industries.

Jane started her career at the BBC Costume Department, and quickly moved on to co-found the fashion knitwear brand 'Artwork' with her partner, Patrick Gottelier. Together they grew Artwork into a highly-successful luxury knitwear brand, where they challenged industry norms and innovated traditional production processes from 1977 till 2005. In 2006, Jane shifted gear to education, where she conceptualised and wrote the BA (Hons) Fashion & the BA (Hons) Performance Sportswear design courses for Falmouth University, adding Fashion Photography 3 years later. This success led to Jane joining the De Tao Masters Academy in Shanghai, as De Tao Knitwear and Fashion Design Master in 2013 where she co-founded the Advanced BA Fashion Design Programme with Patrick Gottelier. In 2016, Jane co-founded a new BA in Fashion Promotion for Wuhan Institute of Design & Science in central China.

Jane's passion for education is driven to encourage and facilitate Chinese students to 'unlock their creativity through project lead teaching and Learning by Doing'. Alongside the fashion programme, the Studio Gottelier fashion studio was established, and blends commercially viable ventures with the academic developments of the Advanced Fashion Design students.

In addition to working in Fashion Education

across the UK and China, Jane has continually worked on regeneration projects for minority groups in Sri Lanka and China. In Northern Sri Lanka, Jane has worked with *The War Widows Knitting Project* that helps women deeply affected by the Civil War to learn new crafts like knitting and crochet: the resulting swimwear and

fashion collections are shown as part of the Sri Lankan Design Festival.

From 2015 to the present, Jane has been working on *The Intangible Cultural Heritage Project for Minority Chinese*, writing and presenting workshops for craft professionals in the fashion, textile and jewellery industries to help improve their creative design skills.



Jane (front centre) with some of her pupils

Throughout her fashion and education career, Jane has been honoured for her passion and dedication. After joining us as a Liveryman in 2014, the following year she was awarded *The Shanghai Overseas Famous Teacher Award* by the Shanghai Education Commission. At present, Jane is an External Examiner on three BA Fashion Courses at London College of Fashion and the MA Fashion & Textile Course at Bath Spa University. She was also the external member of the validation panel for five renowned Fashion programmes at Central St. Martins. Since 2015, she has also been a mentor of the Cherie Blair Foundation, and is currently mentoring a female MD of a handbag company in India.

Jane commented, "I was deeply honoured to be invited to the Women of the Year lunch, and I was really looking forward to meeting so many incredible women and hearing their stories. I am passionate about unlocking creativity in fashion and textile education in China and elsewhere, so that students and practitioners can achieve their full creative potential by Learning through Doing".

Jane lives and works between Shanghai, China, and Penryn, Cornwall.

More About Golf

The Brigantes Golf Day

The 2017 Brigantes Golf Day for City of London Liverymen, held on 25th April over the Championship links of Ganton Golf Club in North Yorkshire, saw Framework Knitters triumphant in both the team and individual competitions. The Brigantes event attracted Liverymen from clubs as far as the Scottish Highlands and the Kent Coast. Emerging victorious was the team of George Turner (Past Master Framework Knitter), Dennis Woods (Past Master Fueller), Ian Latham (Liveryman Clockmaker) and Ganton member and guest Richard Broun. The Ladies' individual prize went to IPM The Hon. Liz Green.



The Winning Team, with PM George Turner (second left)

The Prince Arthur Cup



This prestigious Inter-Livery golf event was held at Walton Heath Golf Club on Thursday 18th May, with the company being represented this year by Tony Jarvis with Liz Green and Adrian Keene with the Master. Liz and I had a good first 18 holes, finishing at +1 and actually winning the morning round on the Old Course. Adrian and Peter played well from tee to green, but both struggled with their putting on the very fast greens. Nevertheless, after Round 1 we were in contention in the top ten at -4. After a very good luncheon, the weather took a turn for the worse, and the conditions on the New Course became much tougher in steady rain. Nevertheless, our team finished a creditable 18th overall out of a total of 48 livery companies who entered, finishing at -14. The Merchant Taylors won the Cup with a final score of -3. We later learnt that Immediate Past Master Liz became the very first lady to win a prize of any sort in the Prince Arthur tournament, although from her reward of a pair of cut-glass whisky tumblers, it seems likely that the organisers were not expecting a female winner!

Assistant Tony Jarvis

The Horners Golf Day



Our 2017 Team

The Annual Inter-Livery Horners Trophy match took place as usual at the Ashridge Golf Club on 14th June. Although our Framework Knitters team didn't manage to win this year, our teams do have an impressive track record, having been runners-up in 2014 and a meritorious middle-order placement behind the winners in 2015.

Matthew Ellis co-ordinated our side of the event, but sadly an injury prevented him from taking part this time. Instead, this year our Team comprised Assistant Martin Madden, IPM Liz Green, The Master and PM George Turner.

They may not have won, but their score of 83 was brilliant after a shaky first few holes (on the hardest part of the course), and their two 'secret weapons' (as described by the Master) did very well to score a combined 8 points on one hole, despite the greens being very fast!

The Leicester Weekend

Howard Ellis Salver On 8th September a group of 23 Liverymen and their guests contested the annual Company golf competition for the Howard Ellis Salver. As usual it was held at the Leicestershire Golf Club. Extraordinarily, the competition had to be reduced to nine holes to count due to disruption caused by lightning. Assistant Tony Jarvis was the winner of the Company trophy on a count-back from Past Master Michael Turnbull, with Past Master George Turner third. The Byford Cup for the guests was won by Janey Heaney (a guest of Liveryman Michael Piper), with Michael Davis second and Mary Jarvis third. The golf was followed by dinner, where we were joined by a number of Liverymen and their guests, when once again the catering staff at the Club produced an excellent meal.

The event for next year will be held at the Leicestershire Golf Club on Friday 7th September 2018, and all Liverymen and their guests are most welcome to the dinner and the golf. I will attempt to arrange more clement weather.



The Master with Tony Jarvis ...



... and with Janey Heaney

Liveryman Adrian Keene

A Grand Dinner



Our main dinner over the Leicester Weekend took place in the splendid surroundings of the King's Hall at the Grand Hotel in Leicester. The Master – Peter White – and Mistress Julia were on hand to welcome Liverymen and their guests as well as 14 residents of the Cottage Homes. After time spent mingling and catching up with one another over an aperitif whilst being entertained by pianist Dr. Robert Cromwell, we moved through to the King's Hall for dinner. We were served a delicious meal of crisp breaded brie, then beef for the main course followed by apple & blackberry crumble with vanilla custard, all accompanied by suitably matching wines from Italy, France and Spain. Over coffee, we were entertained by our Gallant Clerk, Shaun Mackaness. Shaun, accompanied by Dr. Cromwell, sang three songs from his repertoire – all by Flanders and Swann: *The Gas Man Cometh*, *Ill Wind* and *The Hippopotamus*. He asked for audience participation in the chorus of the last number, and we duly all sang out about “Glorious Mud”!

To conclude the evening, the Master thanked Dr. Cromwell, who was assisted by his wife Pat, for performing for us throughout the evening, and also Shaun for his entertainment. The Master then invited everyone to move through to the reception area to join him and Julia in a stirrup cup before heading home.

Julia Grundy

Sunday Delights



joined by The Venerable Dr. Tim Stratford – Archdeacon of Leicester, and by Councillor David Carter, Deputy Mayor of Oadby and Wigston. Also shown is our Master.

At our annual morning Church Service in St. Peter's Oadby, conducted by the Master's Chaplain The Very Reverend Dr. Derek Hole, we were privileged to be

Bad weather put paid to our usual outside barbecue on the lawns of the Cottage Homes; but as

you can see, we still had a great time gathered together in Corah Hall, with Residents, Liverymen and guests all enjoying themselves despite the wind and rain outside.

And our gallant cooks Matthew Ellis and Peter Corah continued to ensure that we had hot food all round !!



The River Thames Revisited



Houses of Parliament
(visited 28th June 2012)

Our trip on 24th June (the morning after the Summer Dinner) from Charing Cross, up river to the Houses of Parliament then down river toward Canary Wharf and back to Charing Cross, allowed us to witness the raw power of the UK's most famous river. Indeed, with the tide coming in, our trip back was so much quicker than the one downstream.

It had been a few years since I had taken a boat trip on the Thames, so I was struck, yet again, at how much the centre of London has changed, particularly on the south bank.



Tower of London
(visited 15th October 2016)

For those who have not visited this once "out of bounds" side of the river, it is now possible to walk almost the whole length of the river (occasionally, one has to drift a few yards inland) in London. From Westminster Bridge to Waterloo and then on past the Globe Theatre, Southwark Cathedral, through narrow streets of Dickensian proportions (and memories), past City Hall, Tower Bridge and on to Rotherhithe (and that is just heading east).

From our very comfortable boat, whether in the dining room where we enjoyed a tasty two-course lunch, or on the deck above (where it was slightly breezier), we were able to appreciate the sheer size of the Thames – its width appears even greater when one is on a boat than when one walks across one of its bridges or travels over it in a 'bus. We also enjoyed trying to work out what all the buildings were, much helped by our Clerk, who appeared to have spent a misspent youth on such boats and who had an almost encyclopaedic knowledge of London sights. And for some, it brought back memories of previous Social-Committee outings – see photographs!!

As an added benefit, one or two of us were given inspiration as to future events the Social Committee might be able to organise, so watch this space.

Assistant Elizabeth Fox

As a Bristolian, I believe I am justified in thinking that every city should have a river (Bristol has two, as well as other waterways, in the very centre of the city). It follows that a Capital City should have an extra special river; and in the Thames, London does. When one thinks of other Capital Cities, their own offerings seem puny in comparison; and nowhere is this more evident than when one is afloat the Thames itself.



Tower Bridge
(visited 20th October 2012)



Some of our guests
enjoying the view

A Trip to The Charterhouse

I exited Barbican tube station to see the concrete edifice opposite before consulting my map, turning left and left again down the next road. Not two minutes walk away I turned on to Charterhouse Square, and as I walked on the buildings became very much older. It also became much quieter. We gathered to meet our guide Bridget who, as so often happens, knows so much about their subject and manages to explain it to us.

The site is, for London, very large and with many layers, as it has grown and changed purpose over hundreds of years. We also had to remember the many benefactors as we visited many amazing rooms and saw their embellishments. Starting with its use as a burial ground for victims of the Black Death, we learned that excavations for Crossrail have enabled DNA tests on teeth to provide better knowledge about its cause.

At that time, prayers were thought to help souls reach heaven; and Sir Walter Manny built a chapel on the site – the first building. It became the burial place of choice for many Londoners for 160 years. From 1371 it became the largest Carthusian Monastery in England. We saw the Cloister, part of a monk's cell, heard how they lived, and saw the remains of the first chapel, which was demolished in the 1530s. We heard of the troubles with Henry VIII leading to it becoming a Tudor courtier's house owned by Sir Edward North, among others. We saw the high ceilings and halls, galleries and more, all still in use today.



Bridget our guide in full flow

Thomas Howard (Duke of Norfolk) owned and used the house as his principal residence, and it was splendid enough for Elizabeth I and her successor, James I, to hold court in the great chamber. In 1611, Charterhouse was one of the great houses of London, and Thomas Sutton bought it for £13,000. A philanthropist, he turned it into the largest charitable foundation in 17th-century Europe. He amassed great wealth and used it for public good. He set up a hospital – meaning a place offering hospitality – and became known for looking after needy and poor men. Originally they were known as Poor Brothers, and they wore a uniform, living a pious life. Today there are 40 residents, including one or two women! Thomas Sutton ensured the future of the Charterhouse by setting up a foundation, originally run by governors, usually powerful and great men of their time, such as the Archbishop of Canterbury, Oliver Cromwell and more. The reigning monarch is also one of the governors. Thomas Sutton also started a school there in 1614, where 40 scholars were educated and lodged free. The boys played football in the cloisters; and the offside rule is said to originate here when they adapted the game to suit the narrow cloister. They pioneered the modern game, attending the first meeting of the Football Association in 1863. The Old Carthusians were the last amateur team to win the FA cup in 1881. It grew, and eventually took in fee-paying day-boys and boarders as well as the Foundation Scholars. The school used more and more of the site; and eventually, in 1892, had to move out to Godalming, where the Charterhouse School is to this day. There's so much here, and seeing it lived in today with its many layers of history was an amazing morning.

After our guided tour, we were able to visit the chapel and the fascinating museum before adjourning to The Sutton Arms, where our sharing platters and “toasties” for lunch were much enjoyed.



The Inner Courtyard

Thomas Howard (Duke of Norfolk) owned and used the house as his principal residence, and it was splendid enough for Elizabeth I and her successor, James I, to hold court in the great chamber.

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Liveryman Kim Hall In The Sutton Arms

Dates for your diary

2017

6th November	Festival of Remembrance, St. Paul's Cathedral	The Clerk
6th November	City of London Briefing, Guildhall	The Clerk
7th November	Lord Mayor's Grand Finale Dinner	see The Framework Knitters' website
10th November	Silent Ceremony to install The Lord Mayor, Guildhall	The Clerk
11th November	The Lord Mayor's Show	see The Framework Knitters' website
22nd November	Festival of St. Cecilia	see The Framework Knitters' website
28th November	Guildhall Christmas Market	see The Framework Knitters' website
14th December	Carol Service at St. Martin-within-Ludgate Church	The Clerk
14th December	Lunch after the Carol Service at Stationers' Hall	The Clerk
15th December	Brigantes Winter Gathering (Dinner and Carol Service), York	livery@brigantes.org.uk

2018

19th January	Winter Dinner, Painters' Hall	The Clerk
20th January	Post-dinner outing to The Globe	The Social Committee
13th February	Inter-Livery Pancake Race, Guildhall Yard	The Clerk
13th April	Installation Dinner, Goldsmiths' Hall	The Clerk
14th April	Post-dinner outing – venue to be decided	The Social Committee
25th April	Brigantes Golf Day, Royal Liverpool, Hoylake	livery@brigantes.org.uk

11th to 13th May Master's Weekend in North Yorkshire

The Master Designate

A number of different events have been planned for this weekend – please contact the Master Designate for further details

sheila_turner1@sky.com

25th May	Brigantes Breakfast, Royal Armouries, Leeds	livery@brigantes.org.uk
22nd June	Summer Dinner, Armoury House	The Clerk
23rd June	Post-dinner outing – venue to be decided	The Social Committee

25th June Election of the Sheriffs, Guildhall: please support our candidate **The Clerk**

The Leicester Weekend: 7th to 9th September

7th September	Golf Match and Golf Dinner	Liveryman Adrian Keene
8th September	Morning: Ceremony of the Socks	The Clerk
8th September	Evening: Livery Dinner – venue to be decided	The Clerk
9th September	Annual Church Service, followed by refreshments at the Cottage Homes	The Clerk

19th October	Livery Banquet at Mansion House	The Clerk
20th October	Post-Banquet outing – venue to be decided	The Social Committee

Booking Events

Please remember that further details of most of the above events – and more – can be found in the Members' section of our website.

And more importantly, most can (and should, if possible) be booked through the website too: this not only ensures that your booking is recorded but will also give you an emailed confirmation of your booking for your records.

And Your Events

Do you know of an event that's not shown above that you think might interest your fellow Liverymen? Or are you thinking of organising an event yourself? Perhaps there's an event that you'd like to see in the future?

If any of the above applies to you, do get in touch with the Social Committee, who are always delighted to receive suggestions for the diary.